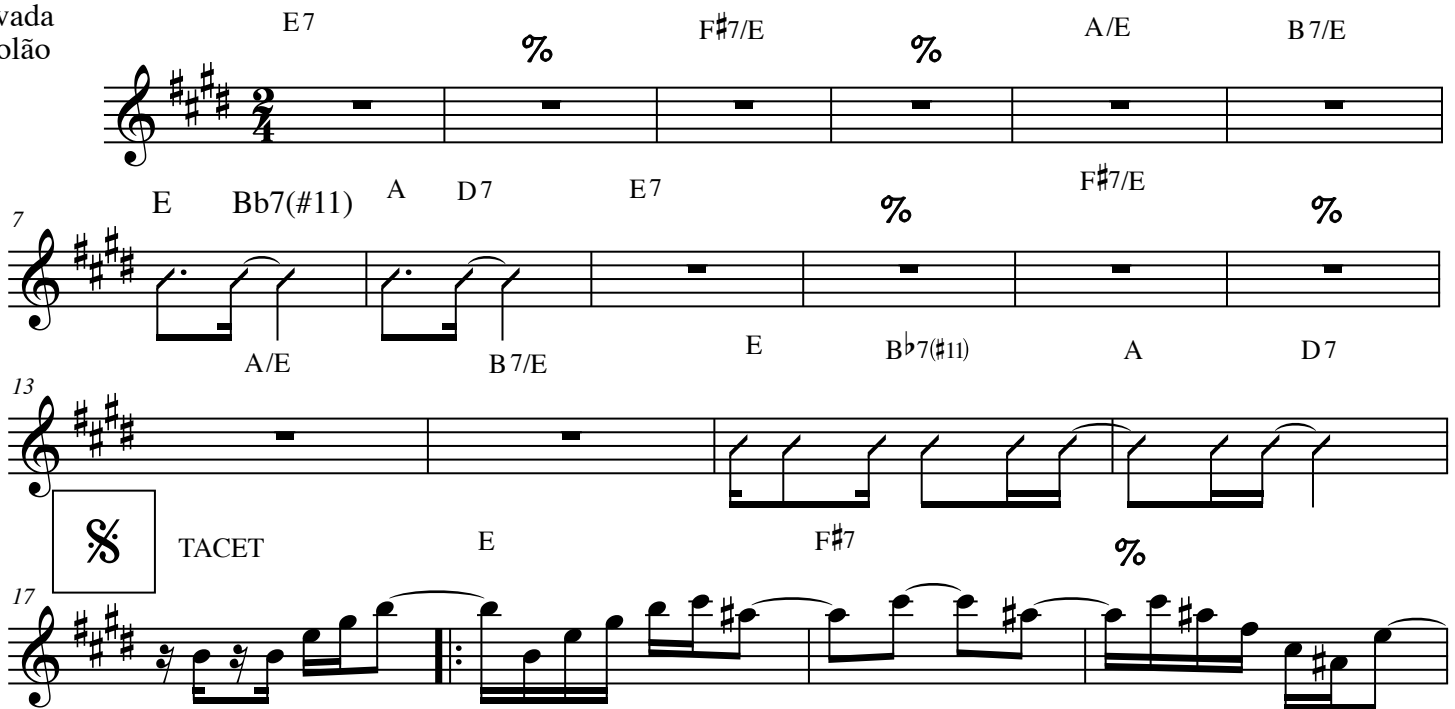


Xodó de Lamparina

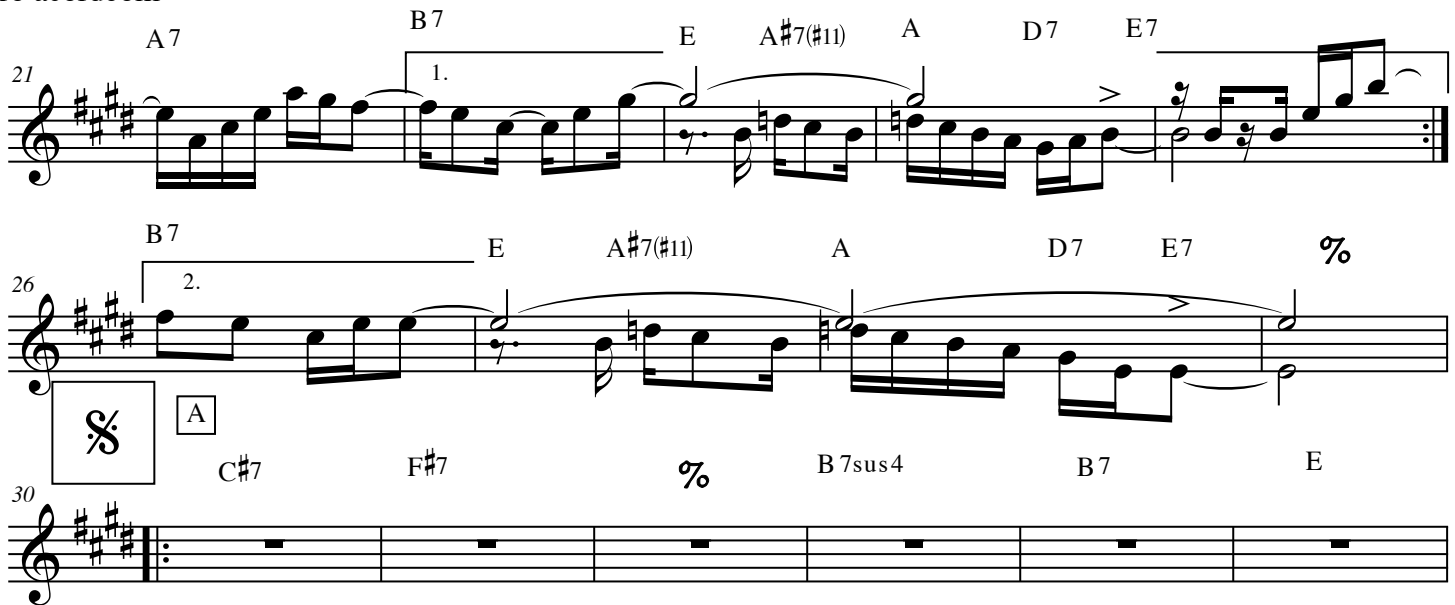
Zé Paulo Becker/ Moyseis Marques

levada
violão



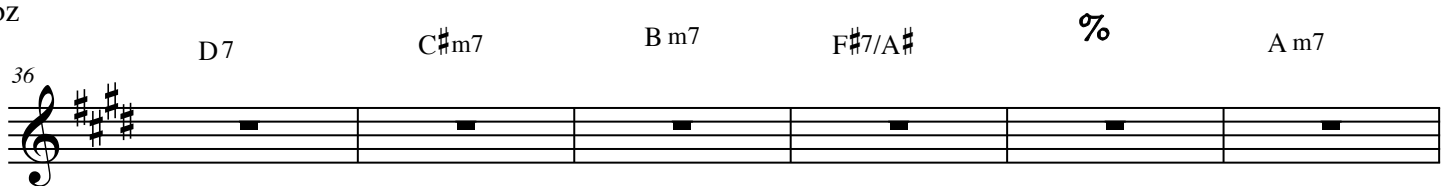
Violão part of the score, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of six measures of whole notes, with rests in the first four measures. Chord symbols are placed above the notes: E7, F#7/E, A/E, B7/E, E, Bb7(#11), A, D7, E7, F#7/E, A/E, B7/E, E, Bb7(#11), A, D7. Measure 13 contains a TACET instruction. Measure 17 begins the introduction for the accordion.

intro acordeom



Acordeom part of the score, starting with a treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of two systems of eighth-note patterns. The first system (measures 21-25) includes first and second endings. Chord symbols are placed above the notes: A7, B7, E, A#7(#11), A, D7, E7, B7, E, A#7(#11), A, D7, E7. Measure 26 contains a TACET instruction. The second system (measures 30-35) consists of whole notes with rests. Chord symbols are placed below the notes: C#7, F#7, B7sus4, B7, E.

VOZ



Voz part of the score, starting with a treble clef, key signature of three sharps, and a 2/4 time signature. The music consists of six measures of whole notes with rests. Chord symbols are placed above the notes: D7, C#m7, B m7, F#7/A#, A m7.

Xodó de Lamparina

2

42 D7 G7M B/D# E7sus4 E7/D C#m7

48 F#m7 B m7 E7 A7M B/A G#m7(b5)

54 C#7 F#m7 G#m7 A B7 E7 E7

D.S. al Fine

[B]

58 E7 E7 A G#m7

refrão

62 C#7 F#m G#m7 A B7 E7

D.C. al Fine

Forma : INTRO 1 (Violão e triângulo)

INTRO 2 (Acordiom)

[A] [A] [B] [A] [B]

INTRO 2

[A] [B] [B]