

Receita de Maria

Moyseis Marques

intro

7

13

18

22

26

30

34

38

42

Fine

A

Chords: $E_{m(add9)}$, A_{m7} , $D^{\#dim}$, $E_{m(add9)}$, B_m , A , F , $E_{m(add9)}$, B_7 , $E_{m(add9)}$, E_m , $B_7/D^{\#}$, E_m/D , G_7/D , C_7M , $F^{\#m7(b5)}/C$, B_7 , E_7 , A_{m7} , $B_7(b13)$, E_m , E_m/G , $F^{\#m7(b5)}$, $B_7(b9)$, $B_m7(b5)$, $E_7/G^{\#}$, A_{m7} , $F^{\#7}/A^{\#}$, B_7 , C_7 , $B_7/D^{\#}$, C_7/E , $F^{\#m7(b5)}$, $B_7/F^{\#}$, E_m , E_7 , A_m

45 A_m/G $D_7/F\#$ $D_7(4)(9)$ $G_7M(\#5)$

49 C_7M/G $F\#m7(b5)$ B_7 $E_m(add9)$

53 E_m/G $F\#7$ B_7 $E_m(add9)$ 2x direto ao B

57 E_m transição-só na 1 x %

59 $E_m(add9)$ % % B_7 % C_7

65 B_7 $E_m(add9)$ % $B_m7(b5)$ $E_7/G\#$ $A_m7(9)$

71 % $E_m(add9)$ % F $B_7(\#5)$ $E_m(add9)$ $B_7(\#5)$

1x *D.S. al Fine*2x *D.C. al Fine*