

Entre os Girassóis

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intro violão

The musical score is written in 2/4 time and consists of seven staves of guitar tablature. The key signature has two flats (Bb and Eb). The first staff (measures 1-4) contains the introduction with chords Eb7M, G#7(13), F7M/D, and F(omit3)/D. The second staff (measures 5-8) contains chords C#7M, Eb7M/C, Eb(omit3)/C, and B7(b9)(#11), ending with a double bar line and the instruction '(Bb6(7M))' and 'Fine'. The third staff (measures 9-16) contains chords Bb6, F/A, Eb/G, F7/A, Bb7M, and Bb6, with repeat signs. The fourth staff (measures 17-24) contains chords Am7(b5), D7(b9), Gm7M, Gm7, C7(9), Cm7, and B7(9), with repeat signs. The fifth staff (measures 25-32) contains chords Bb7M(9), F/A, Eb/G, Am7(b5), D7, and Ebdim, with repeat signs. The sixth staff (measures 33-40) contains chords Em7(b5), Ebm6, Bb6/D, Dbdim, Cm7, F7, Bb7(4)(9), Bb7(#11), Bb7, and Bb7(#5), with repeat signs and the instruction '3x To Coda'. The seventh staff (measures 41-48) contains chords Eb7M(9), Ebm7(9), D7(#9), G7(b13), C7(9), F7(4)(9), Eb/G, and F7/A, with repeat signs and the instruction '2x D.S. al Coda'. The eighth staff (measures 49-56) contains chords Em7(b5), Ebm6, Bb6/D, Dbdim, Cm7, F7, Bb7(4)(9), and Bb7(b9), with repeat signs and the instruction '2x D.C. al Fine'.

5 E^b7M $G\#7(13)$ $F7M/D$ $F(omit3)/D$

5 $C\#7M$ E^b7M/C $E^b(omit3)/C$ $B7(b9)(\#11)$ $(Bb6(7M))$ *Fine*

9 $Bb6$ % F/A % E^b/G $F7/A$ $Bb7M$ $Bb6$

17 $A_{m7}(b5)$ $D7(b9)$ G_{m7M} G_{m7} $C7(9)$ % C_{m7} $B7(9)$

25 $Bb7M(9)$ % F/A % E^b/G % $A_{m7}(b5)$ $D7$ E^b_{dim}

33 $E_{m7}(b5)$ E^b_{m6} $Bb6/D$ D^b_{dim} C_{m7} $F7$ $Bb7(4)(9)$ $Bb7(\#11)$ $Bb7$ $Bb7(\#5)$ *3x To Coda*

41 $E^b7M(9)$ $E^b_{m7}(9)$ $D7(\#9)$ $G7(b13)$ $C7(9)$ $F7(4)(9)$ E^b/G $F7/A$ *2x D.S. al Coda*

49 $E_{m7}(b5)$ E^b_{m6} $Bb6/D$ D^b_{dim} C_{m7} $F7$ $Bb7(4)(9)$ $Bb7(b9)$ *2x D.C. al Fine*